

Of Miracles and Machines

A Symposium on Derrida and Religion

Thursday March 22, 4:15-7:00 pm

12th Floor Lounge, Lowenstein Building ● Fordham University Lincoln Center Campus 60th and Columbus, New York City

To mark the publication of Michael Naas's *Miracle and Machine: Jacques Derrida and the Two Sources of Religion, Science, and the Media* (Fordham UP, 2012), this symposium brings together four leading scholars from across the disciplines to debate Derrida's continued relevance for religious thinking.

Speakers

Penelope Deutscher, Northwestern University • Sarah Hammerschlag, Williams College Martin Hägglund, Harvard University • Michael Naas, DePaul University

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Sponsored by the Department of Philosophy, the Department of Theology, the Deans of the Arts and Sciences Council, and Fordham University Press.

This event is free and open to the public.

For More Information

Miracle and Machine

Jacques Derrida and the Two Sources of Religion, Science, and the Media Michael Naas

432 pages

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